

# Theatre

## EM054M6FB

### Program

**PGE**  
PGE 2A - FINANCE - COMPTABILITE

### UE

Theatre & body language: tools of management

### Semester

B

### Discipline

Interpersonal development techniques

### Contact hours

27 H

### Number of spots

20

### ECTS

5

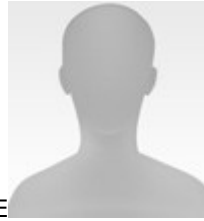
### Open to visitors

Yes

### Language



## Coordinator



Beatriz BEUCAIRE

## List of lecturers

Lecturer(s)	Email	Contact hours - lecture
Antje SCHUR	<a href="mailto:antjeschur@ymail.com">antjeschur@ymail.com</a>	15 h
Beatriz BEUCAIRE	<a href="mailto:beabeau@sfr.fr">beabeau@sfr.fr</a>	12 h

### Pedagogical contribution of the course to the program

#### **Développer des compétences managériales de niveau avancé se traduisant par un leadership responsable**

Effectively argue his ideas orally and in writing with a professional posture

#### **Pratiquer un management à impact dans un environnement multiculturel et international, porté par un "European mindset"**

Communicate in a professional context in (foreign) languages, in writing and/or orally

### Description

The aim of this course is to support students in their personal development through theater and movement. This course aims to develop qualities of expression, gesture, stress management, team management, speaking, communication, creativity and self-confidence through the practice of body expression and theater.

Giving you the tools to overcome your fears through body and breathing awareness. Develop listening skills and teamwork through partner observation exercises, building self-confidence and trust in others.

Discover the voice as a means of communication: from inner voice to outer voice. Vocal experiments inspired by theatrical exercises. Experience how words and gestures, the spoken word and the body, inspire and feed off each other. Vocal work will be offered in a spirit of discovery and sharing.

## Teaching methods

### Face-to-face

**No items in this list have been checked.**

### In group

- Exercises
- Oral presentations

### Interaction

- Discussions/debates
- Games (educational, role play, simulation)
- Personal accounts

### Others

**No items in this list have been checked.**

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## Learning objectives

### Cognitive domain

Upon completion of this course, students should be able to

- - (level 4) **analyze** and use qualities of expression
  - - (level 4) **manage** the stress (stress management)
  - - (level 4) **analyze** the team behavior
  - - (level 4) **analyze** the experience
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### Affective domain

Upon completion of this course, students should be able to

- - (level 4) **combine** communication and management
  - - (level 4) **relate** creativity
  - - (level 4) **generalize** and gain self-confidence
  - - (level 4) **analyze** the behavior of teammates
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## Outline

No outline has been provided.

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## No prerequisite has been provided

### Knowledge in / Key concepts to master

no prerequisites needed

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## Teaching material

### Mandatory tools for the course

- Reference manuals

### Documents in all formats

- Syllabus

### Moodle platform

No items in this list have been checked.

### Software

No items in this list have been checked.

### Additional electronic platforms

No items in this list have been checked.

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## Recommended reading

Main reading material

PETERSON, WILLIAMS, So what does dance have to do with it? Using dance to teach students about leadership, Decision Sciences of Innovative Education, Vol.2, Nb 2, 2004.

SALGADO M., Le théâtre : un outil de formation au management, Revue française de gestion, n°181, 2008.

STEED R., The play's the thing : using interactive drama in leadership development, Journal of business strategy, vol.26 n°5, 2005, p.48-52

FRECHES J., L'art, outil de management, in Art et Cie, Dunod 2005.

Bibliographie proposée en Théâtre (médiathèques/ BNU)

PETER BROOK - L'espace vide / YOSHI OIDA - l'acteur flottant / DIDEROT - Le paradoxe du comédien

Et pour aller plus loin :

[http://www.lemonde.fr/week-end/article/2011/02/11/thierry-janssen-se-connaître-a-travers-soncorps\\_1478345\\_1477893.html#xtor=EPR-32280229-\[NL\\_Titresdujour\]-20110211-\[deroule\]](http://www.lemonde.fr/week-end/article/2011/02/11/thierry-janssen-se-connaître-a-travers-soncorps_1478345_1477893.html#xtor=EPR-32280229-[NL_Titresdujour]-20110211-[deroule])

[http://www.lemonde.fr/week-end/visuel/2011/02/11/le-corps-retrouve-comment-le-yoga-m-achange\\_1478294\\_1477893.html](http://www.lemonde.fr/week-end/visuel/2011/02/11/le-corps-retrouve-comment-le-yoga-m-achange_1478294_1477893.html)

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Additional literature

**No reading material has been provided.**

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### **EM Research: Be sure to mobilize at least one resource**

Textbooks, case studies, translated material, etc. can be entered

**No reading material has been provided.**

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## **Assessment**

### **List of assessment methods**

**Intermediate assessment / continuous assessment** 1Other (date, pop quiz, etc.) : toutes

Oral / Individual / English / Weight : 70 %

**Details :** Attitude participative, assiduité au cours, implication 2 exercices oraux évalués par Mme Seux et Mme Westenhoeffer

**This evaluation is used to measure ILO2.3-PGE, ILO4.1-PGE, ILO2.3-PGE, ILO4.1-PGE**

**Final evaluation** Last class

Written / Individual / English / Weight : 30 %

**Details :** Examen final en présence des deux formatrices Présentation à l'oral 30% 1h de préparation à l'écrit avant la présentation à l'oral en présence de tous les étu-diants. Le sujet vous sera remis le jour de l'examen.

**This evaluation is used to measure ILO2.3-PGE, ILO4.1-PGE, ILO2.3-PGE, ILO4.1-PGE, ILO2.3-PGE, ILO4.1-PGE**